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В. БЛАЖЕВИЧ

КОНЦЕРТ №9

ДЛЯ ТРОМБОНА И ФОРТЕПИАНО

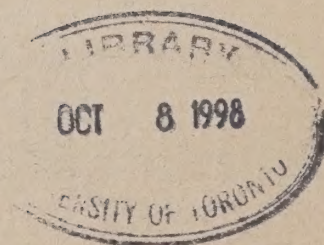


Москва «Музыка»

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КОНЦЕРТ № 9

для тромбона и фортепиано

В. БЛАЖЕВИЧ
(1881—1942)

A piacere *Grandioso*

Trombone

Piano

ff *ff* *sempre Red.*

14 14

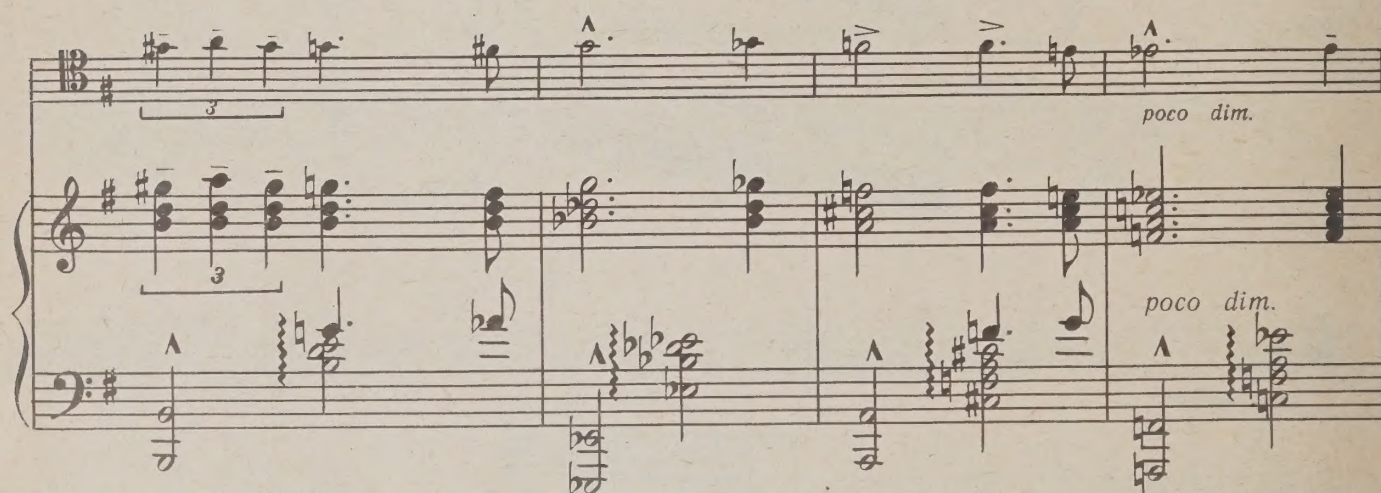
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cresc. molto *cresc. molto*

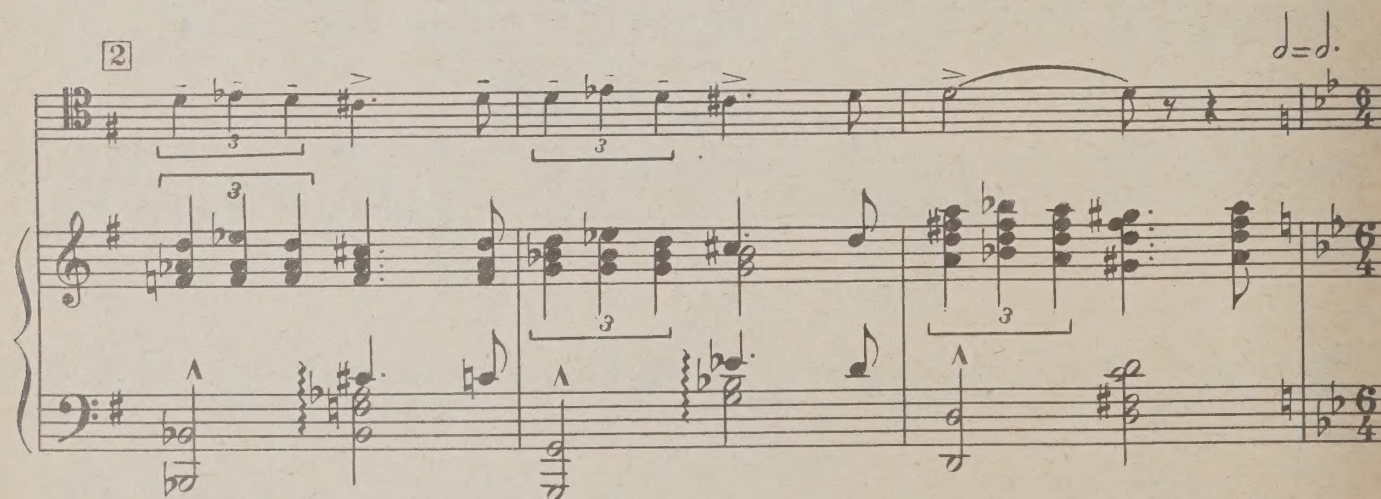
Molto grandioso



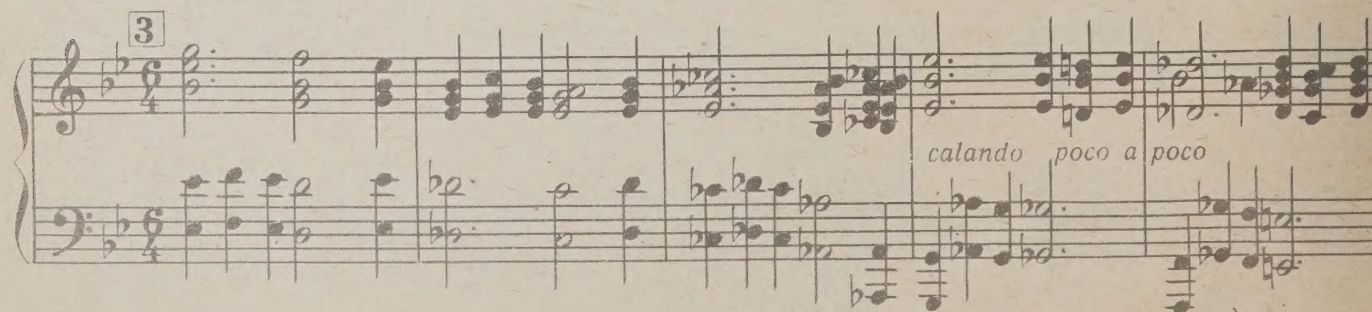
First system of musical notation. The score is in 13/8 time, indicated by a '13' in a box. The key signature has one sharp (F#). The music is marked *fff* (fortissimo). The right hand features two large, sweeping arpeggiated figures, each labeled with the number '12'. The left hand provides a steady accompaniment with chords and single notes.



Second system of musical notation. The right hand continues with arpeggiated patterns, while the left hand features more complex chordal textures. The tempo/mood is marked *poco dim.* (poco diminuendo).



Third system of musical notation. The right hand includes triplet markings (indicated by a '3' in a box). The left hand continues with arpeggiated accompaniment. The tempo/mood is marked *poco dim.* (poco diminuendo).



Fourth system of musical notation. The right hand features dense chordal textures. The left hand continues with arpeggiated accompaniment. The tempo/mood is marked *calando poco a poco* (ritardando poco a poco).

rit.

First system of the musical score. It consists of a piano (p) staff and a vocal staff. The piano part features dense, multi-voiced chords and arpeggiated figures. The vocal part has a melodic line with some grace notes. A 'rit.' (ritardando) marking is present above the piano staff. The system concludes with a double bar line.

Andante

4

p cantando

Second system of the musical score, marked 'Andante'. It includes a piano (p) staff and a vocal staff. The piano part has a more sustained, harmonic texture with some tremolos. The vocal part continues with a melodic line. A 'p cantando' marking is placed above the piano staff. The system ends with a double bar line.

Third system of the musical score. It consists of a piano (p) staff and a vocal staff. The piano part features sustained chords and some tremolos. The vocal part has a melodic line. Markings include 'And.' (Andante) and 'rall. molto' (rallentando molto). The system ends with a double bar line.

Fourth system of the musical score. It consists of a piano (p) staff and a vocal staff. The piano part features sustained chords and some tremolos. The vocal part has a melodic line. Markings include 'And.' (Andante) and 'rall. molto' (rallentando molto). The system ends with a double bar line.

6 Tempo I

poco string.

poco cresc.

7

poco rall.

a tempo

p cresc. molto

cresc.

Ad.

Con moto

8

ff

ff

m. s.

sempre

Ad.

12070

9

f

10

cresc. *ff* *calando*

m. d. *calando*

poco a poco

poco a poco *m. d.* *m. d.* *m. d.*

rit.

11 Poco meno mosso

pp

pp

12

5

6

13

14

String section playing in D major, 3/4 time. Measure 13 features a piano (pp) accompaniment with a rising scale in the right hand and a descending scale in the left hand. Measure 14 continues the piano accompaniment with a rising scale in the right hand and a descending scale in the left hand.

string.

cresc.

12

14

15

16

String section playing in D major, 3/4 time. Measure 15 features a piano (pp) accompaniment with a rising scale in the right hand and a descending scale in the left hand. Measure 16 continues the piano accompaniment with a rising scale in the right hand and a descending scale in the left hand.

ad lib.

poco rall.

f

21

17

18

String section playing in D major, 3/4 time. Measure 17 features a piano (pp) accompaniment with a rising scale in the right hand and a descending scale in the left hand. Measure 18 continues the piano accompaniment with a rising scale in the right hand and a descending scale in the left hand.

12 Lento

mf pesante

19

20

12070

12

String section playing in D major, 3/4 time. Measure 19 features a piano (pp) accompaniment with a rising scale in the right hand and a descending scale in the left hand. Measure 20 continues the piano accompaniment with a rising scale in the right hand and a descending scale in the left hand.

string.

rit. **13** a tempo

14 Andante*p con anima**cresc.**p più**sempre*

rit.

15 a tempo, string.*calando**pp poco cresc.**dim.**pp poco cresc.*

Measures 14 and 15 of a musical score. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs). Measure 14 features a triplet of eighth notes in the bass staff, marked with a '3' and a downward bowing or breath mark 'v'. Measure 15 continues the melodic line and includes another triplet in the bass staff, also marked with a '3' and a 'v' mark.

Measures 16 and 17 of a musical score. Measure 16 is marked with a box containing the number '16'. The top staff continues the melodic line. The bottom two staves feature complex rhythmic patterns, including triplets in the bass staff marked with '3'. Measure 17 includes a triplet in the bass staff and a melodic phrase in the treble staff marked with an accent (^) and a crescendo 'cresc.'.

Measures 17 and 18 of a musical score. Measure 17 is marked with a box containing the number '17' and the tempo instruction 'poco rall.'. The bottom staff begins with the dynamic marking 'f più'. Measure 18 features a large, complex figure in the bass staff marked with '12' and '12', and a triplet marked with '3'. The top staff includes a melodic phrase marked with an accent (^) and a crescendo 'cresc.', leading to a final measure marked with 'ff' and a downward bowing or breath mark 'v'. The page number '12070' is printed at the bottom center.

18

dim. *f più*

dim. *f più*

Tempo

dim. *pp*

dim. *pp*

10

19 precedente

cresc.

20

calando poco a poco

calando poco a poco

Più lento

21

ppp

ppp

smorzando

ppp

22 Allegro con spirito

feroce precipitante

f

23

pp agitato

pp agitato

cresc. poco a poco

cresc. poco a poco

musical score system 1, measures 1-2. Treble and bass staves. Treble staff has a melodic line with a crescendo hairpin. Bass staff has a supporting line. The instruction *molto cresc.* is written above the bass staff in measure 2.

musical score system 2, measures 3-4. Treble and bass staves. Treble staff has a melodic line with a crescendo hairpin. Bass staff has a supporting line. The instruction *ff* is written below the bass staff in measure 3.

musical score system 3, measures 5-6. Treble and bass staves. Treble staff has a melodic line with a crescendo hairpin. Bass staff has a supporting line. The instruction *pp* is written below the bass staff in measure 5. The instruction *ff* is written below the bass staff in measure 6. A box containing the number 24 is located above the treble staff in measure 6.

musical score system 4, measures 7-8. Treble and bass staves. Treble staff has a melodic line with a crescendo hairpin. Bass staff has a supporting line. The instruction *string. molto* is written below the bass staff in measure 7. The instruction *rit.* is written below the bass staff in measure 8.

musical score system 5, measures 9-10. Treble and bass staves. Treble staff has a melodic line with a crescendo hairpin. Bass staff has a supporting line. The instruction *f decise* is written above the treble staff in measure 10.

ff m. s. p

poco cresc. poco cresc.

poco cresc.

string.

rit.

p ff

The musical score consists of two systems, measures 28 and 29. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line is written in a single staff at the top. The piano accompaniment is written in grand staff (treble and bass clefs). Measure 28 begins with a vocal note marked with an accent (>) and a fermata. The piano accompaniment features a series of chords in the right hand and a more active bass line. Dynamics include *ff* (fortissimo) and *f* (forte). Measure 29 continues the vocal melody, which includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The piano accompaniment also features a crescendo and a piano dynamic. The bottom system of the page shows the continuation of the piece, with a *poco a poco* (gradually) marking in the vocal line and a *f* (forte) dynamic in the piano accompaniment. The piece concludes with a *rit.* (ritardando) marking and a *p* (piano) dynamic.

30 Più mosso*sempre stacc.*

13

possibile leggero

p

p *poco cresc.*

p *poco cresc.*

31

f

f

32

p

p

33

34

35

36

poco rit.

Measures 36-37 of a musical score. Measure 36 features a melody in the upper voice with eighth notes and a half note, while the piano accompaniment consists of chords and eighth notes. Measure 37 continues the melody with a half note and eighth notes, and the piano accompaniment features a more active eighth-note pattern. The key signature has two flats, and the time signature is 12/8.

37 a tempo

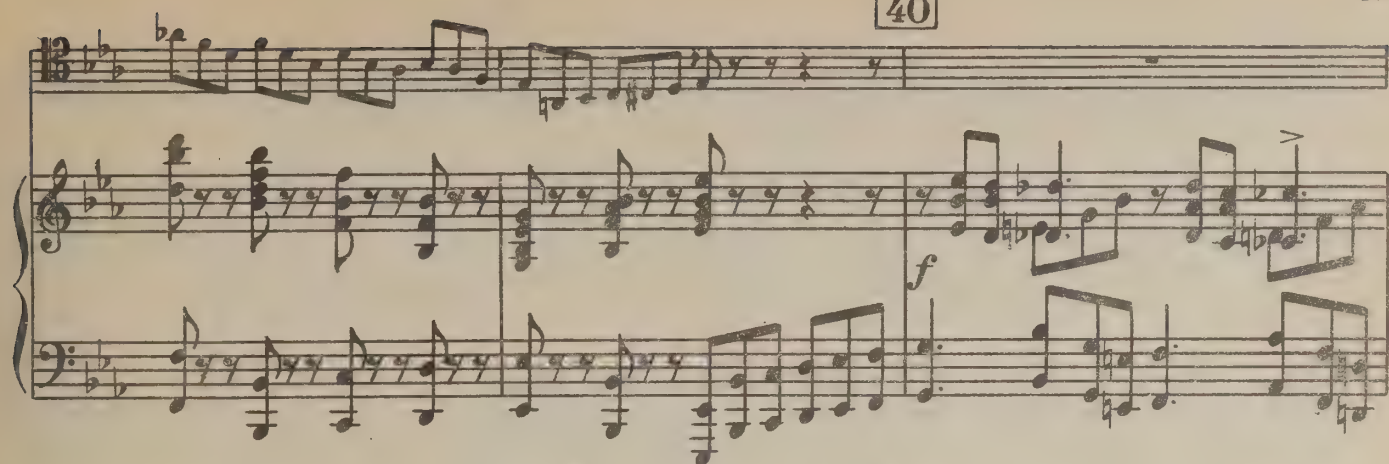
Measures 38-39 of a musical score. Measure 38 begins with a piano (*p*) dynamic marking. The melody in measure 38 includes a half note and eighth notes, with a slur over the final two notes. Measure 39 continues the melody with a half note and eighth notes, and the piano accompaniment features a more active eighth-note pattern. The key signature has two flats, and the time signature is 12/8.

38

Measures 39-40 of a musical score. Measure 39 features a melody in the upper voice with eighth notes and a half note, while the piano accompaniment consists of chords and eighth notes. Measure 40 continues the melody with a half note and eighth notes, and the piano accompaniment features a more active eighth-note pattern. The key signature has two flats, and the time signature is 12/8.

39

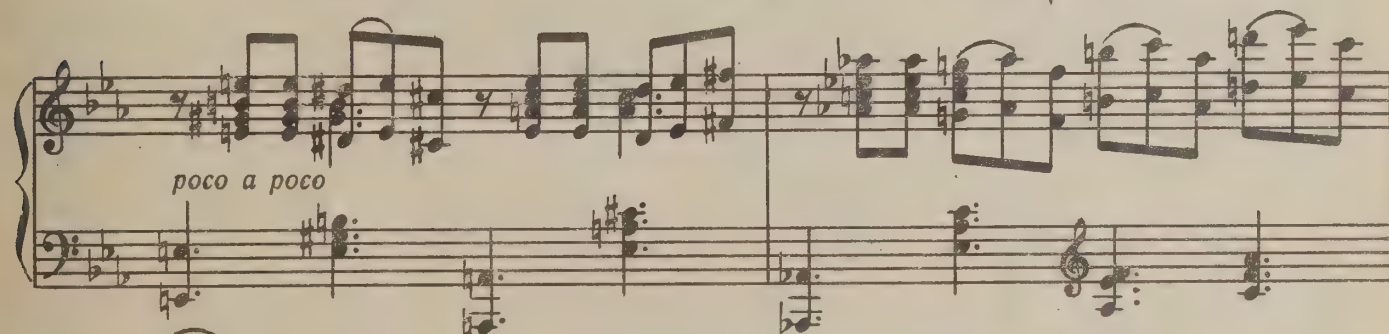
Measures 40-41 of a musical score. Measure 40 features a melody in the upper voice with eighth notes and a half note, while the piano accompaniment consists of chords and eighth notes. Measure 41 continues the melody with a half note and eighth notes, and the piano accompaniment features a more active eighth-note pattern. The key signature has two flats, and the time signature is 12/8.



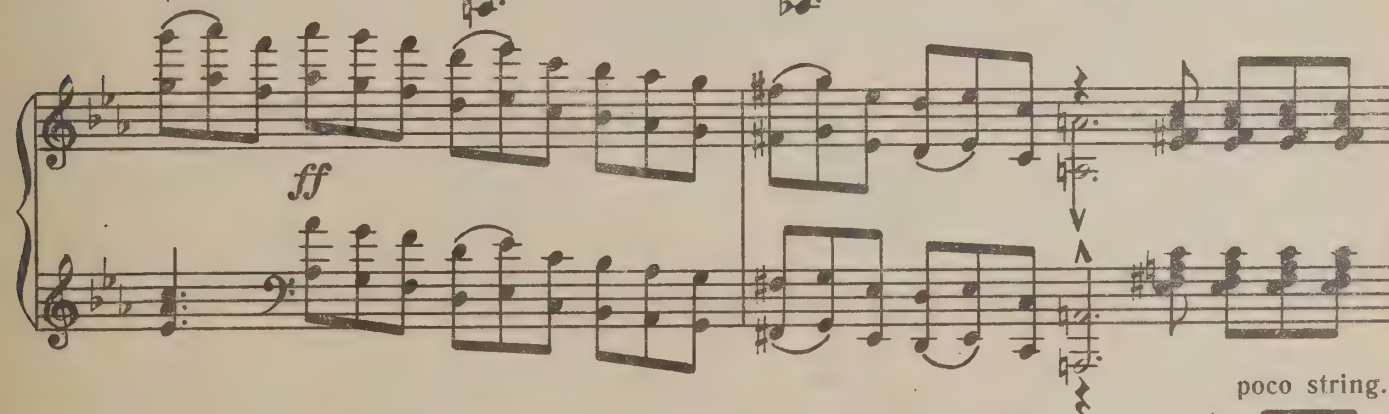
First system of musical notation. It features a vocal line at the top and a piano accompaniment below. The piano part consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The piano part includes a forte (*f*) dynamic marking.



Second system of musical notation. It continues the vocal and piano parts. The piano part includes dynamic markings: *dim.* (diminuendo), *pp* (pianissimo), and *cresc.* (crescendo).



Third system of musical notation. The piano part includes the instruction *poco a poco* (little by little).



Fourth system of musical notation. The piano part includes a fortissimo (*ff*) dynamic marking. The system ends with a double bar line and a repeat sign.



Fifth system of musical notation. The piano part includes the instruction *poco string.* (poco string).

Musical score for measures 41-42. The score is in 12/8 time and B-flat major. Measure 41 features a piano introduction with a melody in the right hand and a bass line in the left hand. Measure 42 begins with a forte (f) dynamic and a melodic phrase in the right hand, followed by a piano (p) dynamic and a crescendo (cresc.) marking.

42

a tempo

Musical score for measures 43-48. The score continues in 12/8 time and B-flat major. Measure 43 features a piano introduction with a melody in the right hand and a bass line in the left hand. Measure 44 begins with a forte (f) dynamic and a melodic phrase in the right hand, followed by a piano (p) dynamic and a crescendo (cresc.) marking. Measure 45 features a piano introduction with a melody in the right hand and a bass line in the left hand. Measure 46 begins with a piano (p) dynamic and a crescendo (cresc.) marking. Measure 47 features a piano introduction with a melody in the right hand and a bass line in the left hand. Measure 48 begins with a piano (p) dynamic and a crescendo (cresc.) marking.

poco a poco

poco a poco

43

string.

p cresc.

rit.

44 a tempo

f

f

m. s.

p cresc. poco a poco

p cresc. poco a poco

rall. poco a poco

f

cresc.

cresc.

45 Grandioso

Measures 45-46 of the piece "Grandioso". The score is in 12/8 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked "Grandioso". The first system shows the beginning of measure 45 with a forte (*ff*) dynamic. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The vocal line has a melodic contour with some grace notes and a fermata over the final note of measure 45.

Continuation of measures 45-46. The piano part continues with its intricate rhythmic pattern. The vocal line features a melodic phrase with a fermata and a final note marked with a "4" below it, indicating a quarter note.

46

Measures 47-48. The piano part continues with its complex rhythmic accompaniment. The vocal line has a melodic phrase with a fermata and a final note marked with a "4" below it, indicating a quarter note.

Continuation of measures 47-48. The piano part continues with its intricate rhythmic pattern. The vocal line features a melodic phrase with a fermata and a final note marked with a "4" below it, indicating a quarter note. The word "cresc." (crescendo) is written above the piano part in measure 48.

47 Molto grandioso

Exercise 47, *Molto grandioso*, is in 4/4 time with a key signature of two flats. The score consists of three staves. The top staff is for the right hand, featuring a series of accented eighth notes and two triplet markings. The bottom two staves are for the left hand, with a *fff* dynamic marking. The left hand part is highly rhythmic, with many beamed eighth and sixteenth notes.

48 Con moto

Exercise 48, *Con moto*, is in 4/4 time with a key signature of two flats. The score consists of three staves. The top staff is for the right hand, featuring a series of accented eighth notes. The bottom two staves are for the left hand, with a *fff* dynamic marking. The left hand part is highly rhythmic, with many beamed eighth and sixteenth notes.

49

Exercise 49 is in 4/4 time with a key signature of two flats. The score consists of three staves. The top staff is for the right hand, featuring a series of accented eighth notes and a *brillante* marking. The bottom two staves are for the left hand, with a *fff* dynamic marking. The left hand part is highly rhythmic, with many beamed eighth and sixteenth notes.

Нотное издание
ВЛАДИСЛАВ МИХАЙЛОВИЧ БЛАЖЕВИЧ
КОНЦЕРТ № 9

для тромбона и фортепиано

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В. БЛАЖЕВИЧ
(1881—1942)

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Trombone

3

5

rall. molto **6** *Tempo I* *poco string.*

7 *Piano* *rit.*

a tempo **8** *Con moto*

p cresc. molto *ff*

9

10

cresc.

11 *Poco meno mosso* *string.*

ff *calando poco a poco* *pp* *cresc.*

ad lib. *poco rall.* **12** *Lento*

f *3* *4* *1*

Trombone

rit. **13** a tempo 5 **14** Andante
p con anima

rit. **15** a tempo, string.
calando

16 *pp poco cresc.*

17 poco rall.
f cresc. ff dim.

18 *più f dim.* **20** *pp* Tempo

19 precedente **20** *3 cresc.* *calando poco a poco*

21 Più lento *ppp*

Allegro con spirito **22** **23** **24** string. molto Piano
smorzando 4 8 3 1

rit. **25** a tempo *f deciso*

Trombone

26 *p* *poco cresc.*

27 string. *Piano* *rit.* **28** *a tempo*

29 *p* *cresc. poco a poco*

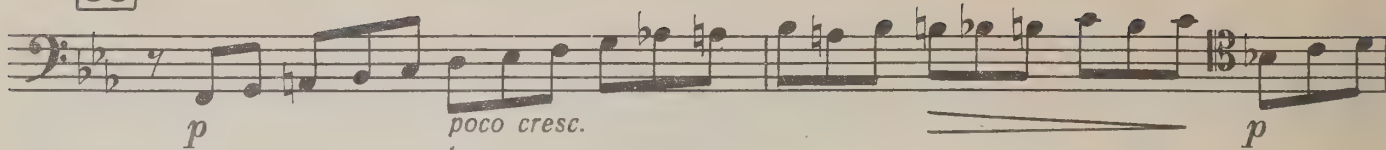
30 *Più mosso* *sempre staccato* *possibile leggiero* *Piano* *rit.* *p*

31 *p* *poco cresc.* *f*

32 *p* *f* *2*

Trombone

33



34

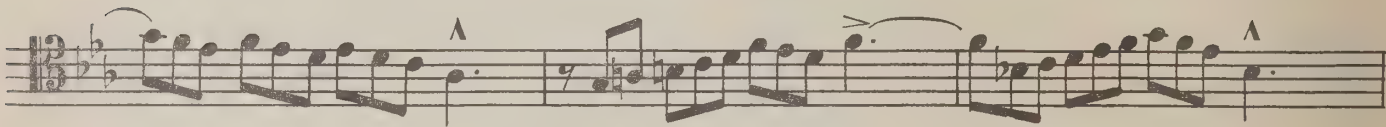
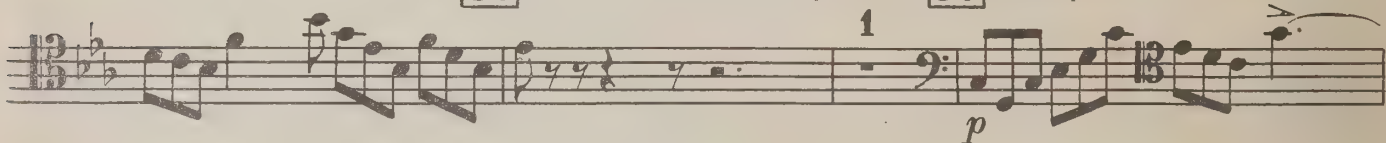


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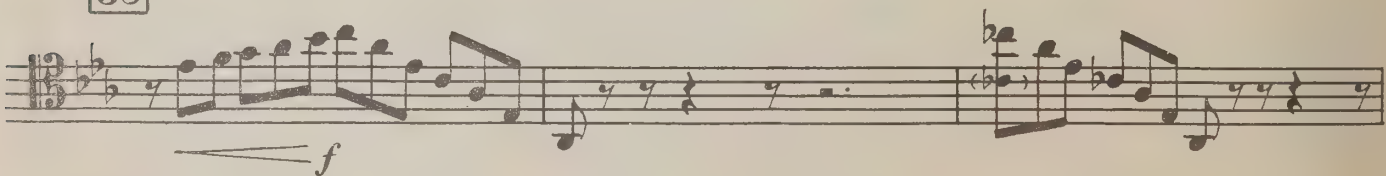


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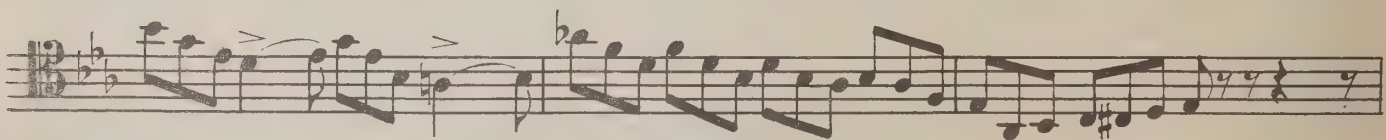
poco rit. 37 a tempo



38



39



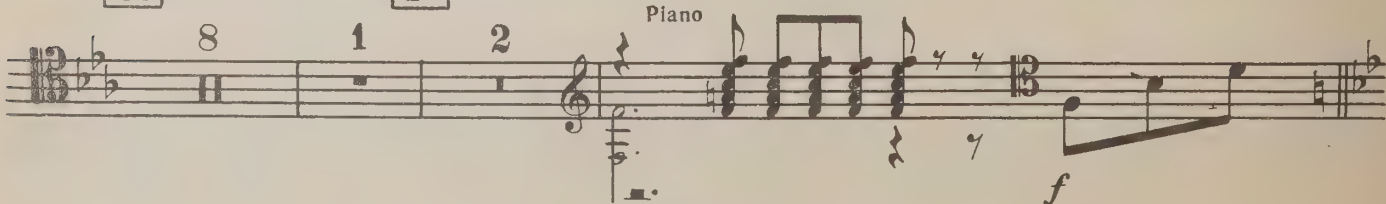
poco string.

40

41

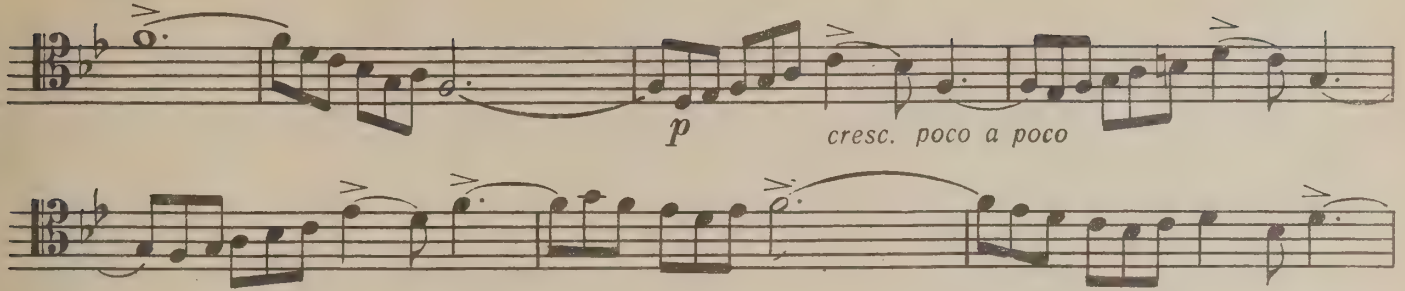
Piano

rit.



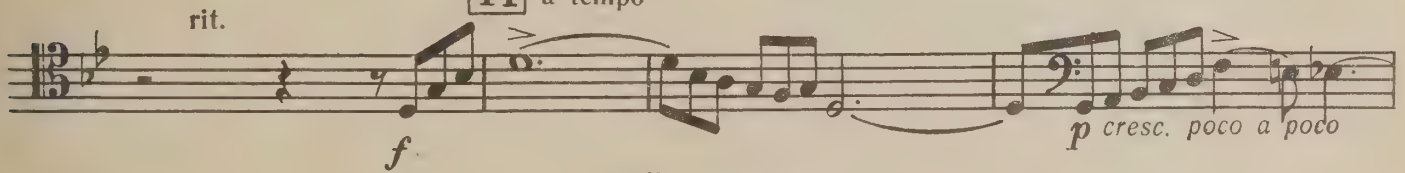
Trombone

42 a tempo



43 1 1 string.

44 a tempo



rall. poco a poco

45 Grandioso

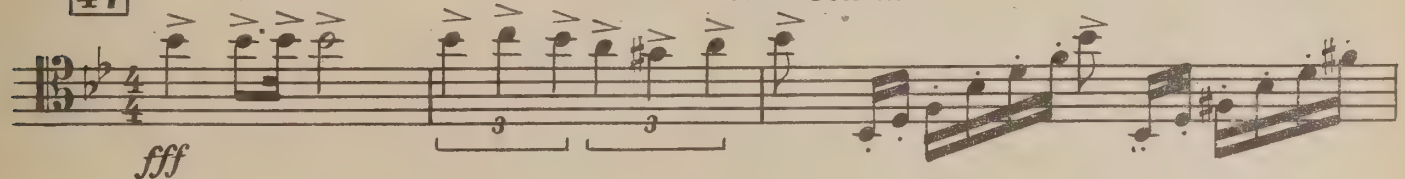


46 ff



47 Molto grandioso

48 Con moto



49

